

■ **Walt Disney's Comics and Stories – Vol. 17 No. 3  
(December 1954)**

Evaluation Date: April 1, 2026



# SUMMARY OF OBSERVATIONS

This comic retains both covers, the centerfold, and all photographed interior pages, which remain aligned and attached. Interior paper exhibits cream to light-tan coloration, with no cracking observed during the brittleness test. The spine presents a straight exterior profile with no visible splitting.

Observed defects are concentrated primarily at the **front/open edge of the front cover**, where **substantial paper loss** is visible, and at the **staple locations**, where **heavy oxidation** is present on both staples. Centerfold attachment remains secure, with only minor compression evident at the staple perforations and no observable paper loss at the fold. All reported observations below are drawn directly from individual photographs and are described with location-specific and morphology-specific detail.

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## FRONT COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 17 No. 3 (December 1954)*

### **Photo Condition & Quality:**

The photograph clearly shows the entire front cover, including the spine edge, open edge, bottom edge, and all four corners. Lighting is even, and torn fibers along the open edge are clearly visible.

### **Observations:**

A **significant zone of missing paper fiber** is present along the **front/open edge** of the cover (the edge opposite the spine), concentrated in the **lower half of that edge**. The paper loss extends vertically for approximately **28–34 mm** and penetrates inward from the original trim line by approximately **3–6 mm**. The margins of the loss are **irregular and jagged**, with exposed inner paper layers and uneven fiber separation consistent with mechanical loss rather than trimming.

The **lower front-edge corner** no longer retains its original angular geometry due to this material loss, displaying a blunted, asymmetrical profile. Adjacent to the primary loss zone, the **bottom edge** exhibits additional surface abrasion and thinning extending **approximately 15–20 mm** inward from the front-edge corner. This abrasion is superficial beyond the primary loss area and does not form a full-thickness tear across the bottom edge.

The remaining corners show **rounded wear without material loss**, with rounding depths measuring approximately **4–6 mm**. Across the red background field, the printed surface remains intact. Minor linear scuffing is visible near the lower-central area but does not interrupt the printed image.

**Overall Impression:**

The front cover is present and attached but exhibits **substantial, localized material loss along the open edge**, representing the most significant exterior defect.

## BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 17 No. 3 (December 1954)

**Photo Condition & Quality:**

The image clearly shows the full back cover advertisement, all edges, and all corners. Surface texture and edge condition are readily visible.

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Address: \_\_\_\_\_  
City: \_\_\_\_\_ Zone: \_\_\_\_\_  
State: \_\_\_\_\_ Age: \_\_\_\_\_

### Observations:

All edges of the back cover remain continuous, with **light handling wear** visible along the bottom and open edges. No paper loss or tearing is observed. Corner wear is uniform, with rounded profiles measuring approximately **4–6 mm**, without fiber loss or edge breaks.

Surface inspection shows **light, evenly distributed surface soil**, without tide lines, moisture halos, or localized staining. Printed advertisement elements remain sharp and legible.

### Overall Impression:

The back cover remains intact with **minor handling wear only**.

## INTERIOR PAGES — OBSERVATIONS

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### Photo Condition & Quality:

Photographs show multiple interior pages laid flat, including margins, gutters, and lower edges. Page edges and corners are clearly visible.





### Observations:

Interior pages display **cream to light-tan paper color**, consistent across photographed pages and lighter than many later-1955 examples. No full-thickness tears are visible.

Several pages exhibit **shallow waviness along the bottom margins**, affecting short segments approximately **8–15 mm** in length. The waviness does not coincide with creasing, cracking, or fiber breaks. The **lower outer corners** of multiple pages show small corner bends with depths of approximately **5–7 mm**, without tearing or paper loss.

No writing, stamps, moisture staining, or ink transfer are visible on the photographed pages.

### Overall Impression:

Interior pages are **fully present, lightly toned, and flexible**, with minor handling wear only.

# CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 17 No. 3 (December 1954)

## Photo Condition & Quality:

The centerfold image clearly shows both pages, the central fold line, and both staple perforations under even lighting.



**Observations:**

Both original staples pass through the centerfold. At both the upper and lower staple perforations, **minor compression** of the surrounding paper fibers is visible. The perforations remain **close to their original size**, with no measurable enlargement beyond typical handling deformation.

No paper loss is visible at either staple hole. The fold line between staples shows **surface compression and slight texture flattening**, but **no splitting, tearing, or fiber separation** is observable. No rust staining or haloing extends into the surrounding centerfold paper.

**Overall Impression:**

The centerfold remains **securely attached**, with only minor compression at the staple areas and no observable tearing or paper loss.

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## SPINE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 17 No. 3 (December 1954)*

**Photo Condition & Quality:**

A side-profile image shows the full spine height and curvature clearly.

**Observations:**

The spine presents a **straight exterior profile** with uniform curvature from head to tail. No exterior splitting, cracking, or open tears are visible. Darker discoloration visible internally through the spine paper aligns with the locations of the oxidized staples.

All pages remain securely bound.

**Overall Impression:**

The spine exterior is intact, with **localized internal discoloration corresponding to staple positions**.

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# UPPER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 17 No. 3 (December 1954)*

## **Photo Condition & Quality:**

Macro image clearly shows the upper staple crown and surrounding paper.



## **Observations:**

The upper staple exhibits **heavy oxidation**, with dark brown, granular corrosion covering most of the exposed metal surface. Immediately beneath the staple crown, the surrounding paper shows **localized discoloration and mild fiber disturbance**, extending approximately **3–4 mm** from the metal contact area. No metal fracture is visible.

## **Overall Impression:**

Upper staple is present but **heavily oxidized**, with localized paper disturbance at the contact point.

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## LOWER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 17 No. 3 (December 1954)*

### **Photo Condition & Quality:**

Macro image clearly shows the lower staple and adjacent paper fibers.



### **Observations:**

The lower staple shows **oxidation comparable in severity** to the upper staple, covering most of the visible metal surface. Adjacent paper exhibits **minor fiber disturbance** extending approximately **3–4 mm** from the staple legs, without tearing radiating outward.

### **Overall Impression:**

Lower staple is present but **severely oxidized**, with limited adjacent fiber disruption.

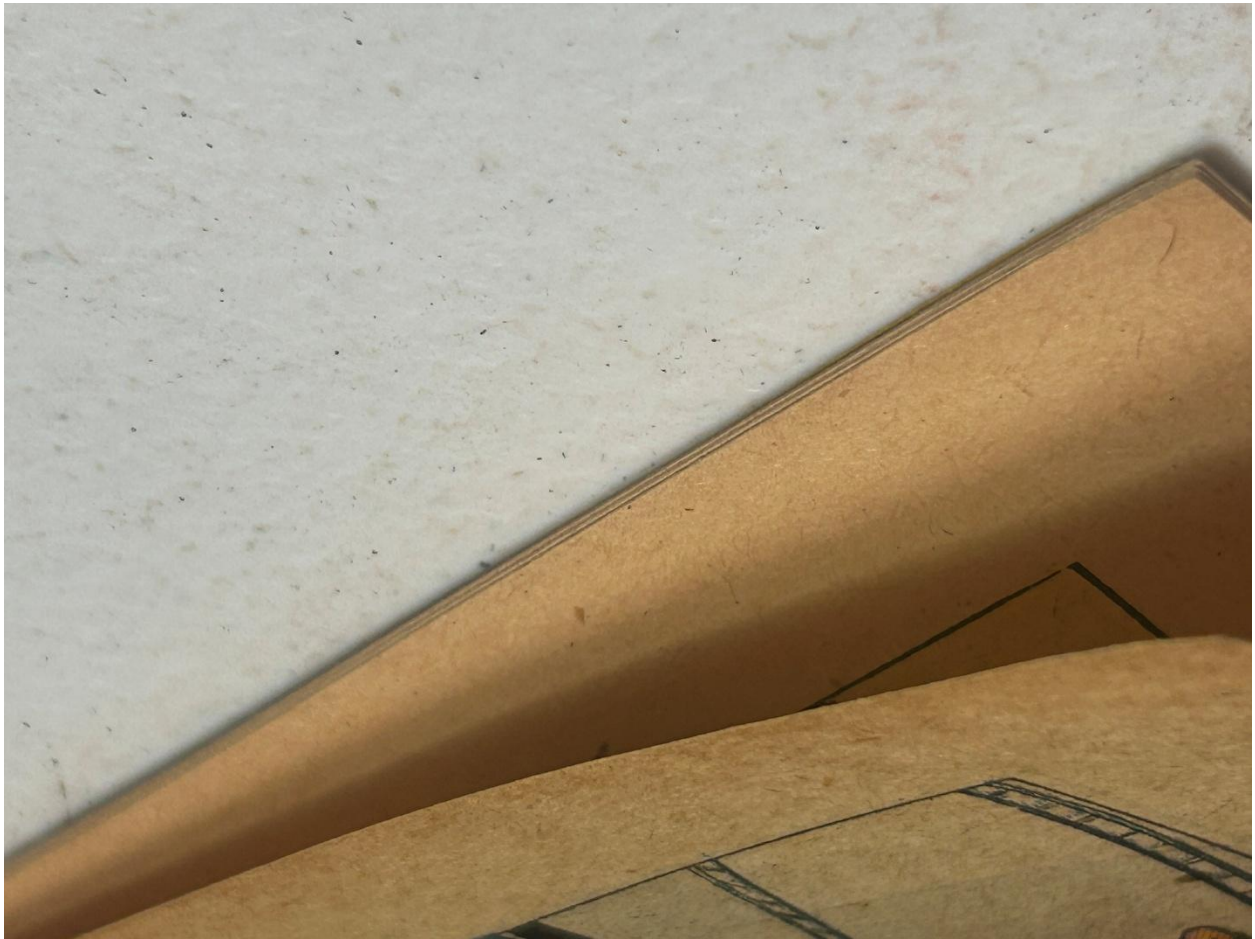
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# BRITTLENESS TEST — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 17 No. 3 (December 1954)*

## **Photo Condition & Quality:**

Macro image shows a page corner flexed outward with fibers clearly visible.



## **Observations:**

The tested page corner flexed without audible cracking. No fiber fracture, splitting, or separation was visible at the bend. After release, the page partially rebounded toward flat.

## **Overall Impression:**

Paper is **not brittle**.